

## Personal information

### Sandra Niessen

email form: <http://www.bataktextiles.com/contact.html>

website: [www.Bataktextiles.com](http://www.Bataktextiles.com)

## Education

**Ph.D. 1985 (cum laude):** Anthropology, University of Leiden, Netherlands

**drs. 1978:** Anthropology, University of Leiden, Netherlands

**M.A. 1977:** Anthropology, University of Toronto, Canada

**B.A. 1975:** Anthropology, Wilfrid Laurier University, Canada

## Employment history

2003-2009 **Freelance**  
 1992-2003 **Associate Professor**, University van Alberta, Edmonton, Canada  
 1987-1992 **Assistant Professor**, University of Alberta, Edmonton, Canada  
 1986-1987 **Curator and Lecturer**, Museum of Anthropology, University of British Columbia, Vancouver, Canada  
 1983-1984 **Lecturer**, State University of Leiden, Netherlands

## Freelance activities

### Consulting anthropologist:

Indonesian textiles/craft/non-Western fashion  
 research/writing/publishing/exhibits/workshops/lectures  
 identification/documentation

### 'Bergoord Publishing' (home-based business):

Editing/translation/writing/publication management

## Recent Publications

Niessen, Sandra, 2009. **Legacy in cloth: Batak textiles of Indonesia**. Leiden: KITLV Press and Oosterbeek: Bergoord Publications. pp. 568, ill. 900.

Niessen, Sandra (ed), 2009. **Rita Bolland, Curator of textiles**. Tropenmuseum Bulletin 388, Amsterdam: KIT Publishers. pp. 88.

Niessen, Sandra, forthcoming (2010) "**Interpreting Civilization through Dress**" in the first international (10-volume) Encyclopedia of World Dress and Fashion Vol 8: West Europe, Part I: Overview of Dress and Fashion in West Europe. Oxford: Berg Publishers. 4,000 words.

Niessen, Sandra, forthcoming (2010). **Batak Textiles** In: *Paths of Origins: Austronesia in the Collections of The National Museum of the Philippines, The Museum Nasional Indonesia and The Netherlands Rijksmuseum voor Volkenkunde*, Purissima Benitez-Johannot (Editor). Singapore/Manila: ArtpostAsia. Two-page spread.

Niessen, Sandra, 2008. "Les Étoffes Batak: L'Histoire de Deux Cultures." In: *Au Nord de Sumatra Les Batak*. Milan: 5 Continents Editions and Paris: Musée du Quai Branly. pp. 55 – 71.

Niessen, S., Leshkovich, A.M and. Jones, C., 2003. *Re-Orienting Fashion: The Globalization of Asian Dress*. Oxford: Berg Publishers. pp. 283

## Museum experience

### Collection documentation:

Museum of Anthropology, University of British Columbia, Vancouver, Canada  
Bronbeek Museum, Arnhem, Netherlands  
Tropenmuseum, Amsterdam

### Field Collection:

In Mexico, Japan and Indonesia for Department of Human Ecology Study Collection, University of Alberta, Edmonton, Canada.

### Exhibitions:

2007 The Gardener's House in the Heart of Oosterbeek / *Het Tuinmanshuisje in het hart van Oosterbeek*. DeBieb, Oosterbeek  
2006 Woven Worlds/ *Wereld van Weefsel*. Tropenmuseum Amsterdam

### Research:

Association for the Study and Documentation of Textiles of Asia, Paris, France  
Education Museum, The Hague, Netherlands  
Tropenmuseum, Royal Tropical Institute, Amsterdam, Netherlands  
Museum of Ethnology, Basel, Switzerland  
Quai Branly Museum, Paris.  
Museum of Natural History, Anthropology Department, University of Florence, Italy  
Nusantara Museum, Delft, Netherlands  
American Museum of Natural History, New York  
South Asian Department, Ethnological Museum, Berlin, Germany  
Ethnological Museum, Hamburg, Germany  
Museum of World Cultures, Frankfurt, Germany  
Rautenstrauch Joest Ethnographic Museum, Cologne, Germany  
National Museum of Ethnology, Leiden, Netherlands  
Archive and Museum Foundation, United Evangelical Mission, Wuppertal, Germany  
World Museum, Rotterdam, Netherlands

## Field research

Indonesia (1979-80, 1986, 1990, 1995, 1996, 2003)  
Mexico (1988, 1989)  
Thailand (1995)

## Languages

English	Mother tongue
Dutch	Fluent
French	Working knowledge
Indonesian	Working knowledge